

## ***Kathryn Kucera Papers 1950-2011, undated***

**Creator:** Kathryn Kucera (1930-2025)  
**Extent:** 1.1 linear feet (3 boxes)  
**Language:** English  
**Repository:** Women and Leadership Archives, Loyola University Chicago

### **Administration Information**

**Access Restrictions:** None

**Usage Restrictions:** Copyright was not transferred to the Women and Leadership Archives.

**Preferred Citation:** Identification of item, date, box #, folder #, Kathryn Kucera Papers, Women and Leadership Archives, Loyola University Chicago.

**Provenance:** Kathryn Kucera donated these materials to the Women and Leadership Archives on April 21, 2011 (WLA2011.35) and on November 8, 2011 (WLA 2011.73).

**Processor:** Becca Smith, May 2011. Additional material integrated by Maria Wagner in March 2012.

**Processing Information:** Finding aid updated July 2025.

**Separations:** 0.2 linear feet of extraneous and duplicate material was removed.

**See Also:** Other artists related to Artemisia and the Barbara Kutchera, BVM, Papers at the Women and Leadership Archives, and the Artemisia Records at the Art Institute of Chicago.

### **Biographical History**

Kathryn Eleanor Kucera (Kutchera originally) was born February 17, 1930 in Milwaukee, Wisconsin. She received her BS in Related Art from the University of Wisconsin - Madison in 1951 and earned an MFA from the School of the Art Institute of Chicago in 1974. While studying at the University of Wisconsin–Madison, Kathryn met Rame Bull, and they married shortly after graduation in 1951. The couple moved to Chicago and later Mt. Prospect, Illinois, and had four children. Kucera was a frequent lecturer and juror for numerous institutions, including art schools and groups, throughout the Chicago area. Kucera was also an active member and leader in women's art groups, such as Artemisia Art Gallery, where she served as president 1977-1978.

The art of Kathryn Kucera has seen marked progressions from the more literal, painted human form to that of more metaphorical, dimensional pieces. Surrealism played an important role in her art; politics is a key subject for later pieces. Kucera exhibited her work across the Midwest in group shows and solo exhibitions; numerous collections of Kucera's work have been compiled for installations in such galleries as the Levy Center, Artemisia Gallery, and the Art Institute of Chicago.

Kathryn Kucera passed on May 3, 2025 in Chicago, Illinois.

## **Scope and Content**

The Kathryn Kucera Papers consist of three boxes, spanning the years of 1950 to 2011. This collection is divided into three series: Biographical, Professional and Audiovisual. The biographical series contains correspondence and other information related to Kucera and items she retained from her sister, Barbara, a nun of the order of the Blessed Virgin Mary. The professional series includes resumes, gallery programs, publicity materials, and correspondence. There are a number of slides and some photographs of Kucera's art in the collection. The collection is organized alphabetically except the slides for which original provenance was maintained.

### **Series 1: Biographical, 1972-2008, undated, Box 1**

Contains personal correspondence from family members, and documentation of the life of her sister, Barbara Kutchera, BVM, as well as some items Kucera collected.

### **Series 2: Professional, 1967-2011, undated, Boxes 1-2**

Contains materials relating to Kucera's career as an artist and lecturer including personal correspondence, exhibit materials, gallery and exhibit correspondence, and publicity materials. Other materials include resumes, portfolios of Kucera's compiled work, and artist statements.

### **Series 3: Audiovisual, 1950-2006, undated, Boxes 2-3**

Contains photographs of Kucera's early art and 184 slides spanning six decades of Kucera's artwork and installations. The slides and photographs are separated into subseries by format.

#### **Subseries 3.1: Photographs**

#### **Subseries 3.2: Slides**

#### **Subseries 3.3: Slides - Installations**

### **Subjects:**

Kathryn Kucera (1930-2025)

Artemisia Gallery

Feminism and Art

Chicago Art Galleries

Barbara Kutchera, BVM (1967-2003)

School of the Art Institute of Chicago

<b>Box</b>	<b>Folder</b>	<b>Title</b>	<b>Dates</b>
		<b><i>Kathryn Kucera Papers, 1950-2011, undated</i></b>	
		<b>Series 1: Biographical, 1972-2008, undated</b>	
1	1	Barbara Kutchera: Addresses and itineraries	1970-1982, undated
1	2	Barbara Kutchera: Clarke College	1976-1989, undated
1	3	Barbara Kutchera: Memorial Service and Obituary	2003, undated
1	4	Barbara Kutchera: Milwaukee Seedling	1995-1996, undated

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1	5	Barbara Kutchera: Shade Tree	1992-1997, undated
1	6	Barbara Kutchera: Writings	1976-1998, undated
1	7	Biographical Information	2006, 2008
1	8	Correspondence with family	1978-1992
1	9	Correspondence with family	1993
1	10	Correspondence with family	1994-2003
1	11	Correspondence with family	undated
1	12	Other: Miscellaneous	1984-2001, undated
1	13	Other: Mission Information	1972-1979, undated
		<b>Series 2: Professional, 1967-2011, undated</b>	
1	14	Correspondence	1967-1989, 2006-2009
1	15	Galleries/Exhibits: Art reproductions	2001-2002, 2008-2009
1	16	Galleries/Exhibits: Catalogs	1994, 1998, 2006-2009
1	17	Galleries/Exhibits: Correspondence, Artemisia	1974-1998, undated
1	18	Galleries/Exhibits: Correspondence, Block Museum of Art	2003
1	19	Galleries/Exhibits: Correspondence, Clarke College	1975-1976, 2008
1	20	Galleries/Exhibits: Correspondence, Columbia College	1981, 1984
1	21	Galleries/Exhibits: Correspondence, Corporate Art Source, Inc.	1980-1984
1	22	Galleries/Exhibits: Correspondence, Evanston Art Center	1979-1980, 2008-2009
1	23	Galleries/Exhibits: Correspondence, Hyde Park Art Center	2000-2007
1	24	Galleries/Exhibits: Correspondence, North Central College	2007-2008
2	1	Galleries/Exhibits: Correspondence, Oakton Community College	2000-2008, undated
2	2	Galleries/Exhibits: Correspondence, School of the Art Institute of Chicago	1994, 2001, 2008
2	3	Galleries/Exhibits: Correspondence, University of Illinois at Chicago	2007
2	4	Galleries/Exhibits: Correspondence, Women's Caucus for Art	1988, 2009-2010
2	5	Galleries/Exhibits: Sales	1980, 2007, undated
2	6	Galleries/Exhibits: Postcards/Publicity	1974-1994, 2001-2011
2	7	Galleries/Exhibits: Statements/Explications	1974-1979, 1980, 1985. 2001-2008, undated
2	8	Interviews	1979, undated
2	9	Portfolio: Work titles	1979, 1994, 2008, undated
2	10	Publications: Articles/Featured	1976, 1984, 1988-

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			1994, 2007
2	11	Publications: Newspapers	1968, 1997-1980, 1989, 2008
2	12	Resumes	1985, 2010, 2011
		<b>Series 3: Audiovisual, 1950-2010, undated</b>	
		<b>Subseries 3.1: Photographs</b>	
2	13	Art images	1974-1988, undated
2	14	Barbara Kutchera: Nuns (some identified)	undated
2	15	Barbara Kutchera: Shade Tree Creative Arts Group	2001
2	16	Barbara Kutchera: Unidentified nuns	1957-1979
2	17	Mission Children	undated
		<b>Subseries 3.2: Slides</b>	
3	1	Feminine Mystique	1950
3	2	Homage to Alice B. Toklas	1964
3	3	Skyscape	1966
3	4	Lod[...] Gathering	1968
3	5	Mother and Daughter	1968
3	6	Naked Figure	1968
3	7	Rite of Passage	1968
3	8	Spring Frolic	1968
3	9	Stunts	1968
3	10	We Three	1968
3	11	Astronauts	1969
3	12	Falling Figures on Yellow	1969
3	13	Pink and Gold Orgy	1969
3	14	Revelry	1969
3	15	Above the Fray	1970
3	16	Ever After	1970
3	17	Flagpole Climbers	1970
3	18	Frog Woman	1970
3	19	Seashore Frolic	1970
3	20	Expressway	1971
3	21	High Tension Tower	1971
3	22	Lightness of Being	1971
3	23	Ritual	1971
3	24	Solar Discs	1971
3	25	Bicycle Circle	1972
3	26	Figures in Airy Field II (detail)	1972
3	27	Admonition	1973
3	28	Adornment	1973
3	29	Afghan	1973
3	30	Afghan (detail)	1973
3	31	Afghan (detail)	1973

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3	32	Afghan (detail)	1973
3	33	Ash	1973
3	34	Black & White Piece	1973
3	35	Black & White Piece	1973
3	36	Electronic Kachina Doll	1973
3	37	Fetish for Pope Andre	1973
3	38	Hair Piece	1973
3	39	Heart	1973
3	40	Pink Tricot Lace	1973
3	41	Bawl Gown	1974
3	42	Big Mummy	1974
3	43	Big Mummy (detail)	1974
3	44	Big Mummy (detail)	1974
3	45	Black Counter-Pane	1974
3	45	Black Counter-Pane (detail)	1974
3	46	Black Felt Series 70-73	1974
3	47	Black Felt Series 70-73	1974
3	48	Black Felt Series 70-73	1974
3	49	Loom	1974
3	50	Loom (detail)	1974
3	51	Loom (detail)	1974
3	52	On the Same Day	1974
3	53	On the Same Day (detail)	1974
3	54	On the Same Day (detail)	1974
3	55	Sans Mullions	1974
3	56	Sans Mullions (detail)	1974
3	57	Satin Series 52-60	1974
3	58	Satin Series 52-60 (detail)	1974
3	59	Standing Mute	1974
3	60	A Dropped Line or Two	1975
3	61	A Dropped Line or Two (detail)	1975
3	62	A Dropped Line or Two (detail)	1975
3	63	A Dropped Line or Two (detail)	1975
3	64	Good Luck Fetish for Chuck Michod	1975
3	65	The Fine-Spun Threads	1975
3	66	Memorial	1975
3	67	Mounted Manuscript	1975
3	68	Mounted Manuscript (detail)	1975
3	69	Reflections	1975
3	70	Reflections (detail)	1975
3	71	Reliquary Indulged	1975
3	72	Stele	1975
3	73	Stele (detail)	1975
3	74	Alea Jacta Est!	1976
3	75	Alea Jacta Est! (detail)	1976

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3	76	Alea Jacta Est! (detail)	1976
3	77	Alea Jacta Est! (detail)	1976
3	78	Consciousness Folio	1976
3	79	Consciousness Folio	1976
3	80	Consciousness Folio (detail)	1976
3	81	Consciousness Folio (detail)	1976
3	82	Consciousness Folio (detail)	1976
3	83	Consciousness Folio (detail)	1976
3	84	Consciousness Folio (detail)	1976
3	85	Consciousness Folio (detail)	1976
3	86	Correspondences	1976
3	87	Correspondences (detail)	1976
3	88	Morphological Study	1976
3	89	Morphological Study (detail)	1976
3	90	A Morphological Study	1976
3	91	A Morphological Study (detail)	1976
3	92	Folio Fetish	1977
3	93	Folio Fetish (detail)	1977
3	94	Folio Fetish (detail)	1977
3	95	Folio Fetish (detail)	1977
3	96	Oblivion Manuscript	1977
3	97	Oblivion Manuscript (detail)	1977
3	98	Calendar Manuscript	1977-1978
3	99	Calendar Manuscript (detail)	1977-1978
3	100	Computer Manuscript	1977-1978
3	101	Computer Manuscript (detail)	1977-1978
3	102	Computer Manuscript with Patina	1978
3	103	Computer Manuscript with Patina (detail)	1978
3	104	Dada Diary	1978
3	105	Yesterday	1979-1980
3	106	Yesterday	1979-1980
3	107	Yesterday (detail)	1979-1980
3	108	Yesterday (detail)	1979-1980
3	109	Eglesia Fuensaldana	1982
3	110	The Red Throne	1982
3	111	Rite of Spring	1982
3	112	Diana Delivered	1983-1984
3	113	Revolution	1983
3	114	Bahai Temple Grounds	1984
3	115	Gate of Heaven	1984
3	116	Mother Riviolate	1984
3	117	Willendorg Revisited	1984
3	118	Ascendencia	1985
3	119	Traveling Trinity	1985
3	120	Alice Blue Gown	1986

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3	121	Beneath the Pine	1987
3	122	Elk: Elk Grove	1987
3	123	Cortile	1987
3	124	Picasso Chateau, Vauvenarque	1987
3	125	Villalón, Spain	1987
3	126	Cadiz: Between Desire and Fear	1988
3	127	Later Than Never	1988
3	128	The Nuclear Family	1988
3	129	Schaumburg, Ned Brown Preserve	1988
3	130	Botanical Gardens Courtyard	1989
3	131	Procession	1989
3	132	View: Nac'l Don Gaspar de Portola in Pyrenees	1989
3	133	Summer	1993
3	134	Winter	1993
3	135	Mendota Meditations	1989-1996
3	136	Mississippi Strangers	1989-1996
3	137	Chain Mail (detail)	undated
3	138	Blithe Spirits	2001
3	139	High Spirits	2001
3	140	Priestess and Pets	2001
3	141	Team Spirits	2001
3	142	Afternoon Shadows	2002
3	143	Classic Confrontation	2002
3	144	L'Apparition	2002
3	145	Statesmen & Sirens	2002
3	146	Afterimage	2003
3	147	Between Hatred and Desire	2003
3	148	Conqueror Queen	2003
3	149	End Knot	2003
3	150	Freedom Flyer	2003
3	151	Madonna Mori	2003
3	152	Moonlighting Madonna	2003
3	153	Nemini Parcetur	2003
3	154	Pecee Premonitory	2003
3	155	Poor Butterfly	2003
3	156	The Secret	2003
3	157	Under Potted Palms	2003
3	158	Assessment	2004
3	159	Cenotaph	2004
3	160	Clone Collateral	2004
3	161	Feuille de Saucisse	2004
3	162	The Future That Was	2004
3	163	Night Visions	2004
3	164	Time Was	2004
3	165	Until the End of Time	2004

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3	166	Venus & Mars	2004
3	167	Chalice	2005
3	168	The Grail	2005
3	169	March Thirteenth	2005
3	170	Transit	2005
3	171	Vice Vertigo	2005
3	172	When and There	2005
3	173	2006 Power Pillar	2006
3	174	Boom	2006
3	175	Stasis	2006
		<b>Subseries 3.3: Slides - Installations</b>	
3	176	Installation, Artemisia Gallery	1974
3	177	Installation, Artemisia Gallery	1974
3	178	Installation, Fellowship Exhibition- The Art Institute of Chicago	1974
3	179	Installation, Fellowship Exhibition- The Art Institute of Chicago	1974
3	180	Fabric As Idea, Dittmar Gallery	1977
3	181	Manuscript Series, Artemisia Gallery	1978
3	182	Installation, Beacon St.	1987
3	183	Installation, Levy Ctr.	1989
3	184	Installation, Levy Ctr.	1989